

**IMPOLITENESS USED IN COMMAND BY CHARACTERS IN  
*ONE PIECE* COMIC STRIP**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

**By**

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2014**

**APPROVAL**

**IMPOLITENESS USED IN COMMAND BY CHARACTERS IN *ONE PIECE*  
COMIC STRIP**

**RESEARCH PAPER**

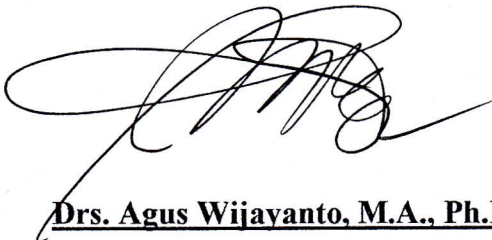
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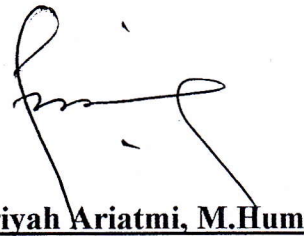
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## ACCEPTANCE

### IMPOLITENESS USED IN COMMAND BY CHARACTERS IN *ONE PIECE* COMIC STRIP

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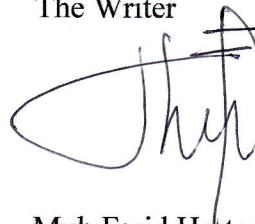
## TESTIMONY STATEMENT

Herewith, I testify that in this research paper, there is no plagiarism in this research paper. There is no other work which has been raised to obtain the bachelor degree of a university, nor there is no opinion or masterpiece which has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness proved in the future dealing with my statement above, I will hold fully responsible.

Surakarta, Desember 2014

The Writer

A handwritten signature in black ink, appearing to read 'Muh Farid Hartono', with a large, stylized initial 'M'.

Muh Farid Hartono

## MOTTO

- ❖ *If you want to impress someone, put him on your black list. (Johnie Walker)*
- ❖ *Bermimpilah setinggi langit... Jika engkau jatuh, engkau akan jatuh di antara bintang-bintang. (Ir. Soekarno)*
- ❖ *Lebih baik aku dikenal hanya oleh satu orang karena kejujuranku, daripada dikenal oleh satu juta orang karena ketidak jujuran. (Mario Teguh)*
- ❖ *Yesterday is but today's memory, and tomorrow is today's dream. (Khalil Gibran)*
- ❖ *If we must die, we die with proud. (Hitam Putih)*
- ❖ *Saya lebih suka lamunan untuk masa akan datang daripada sejarah masa lalu. (Thomas Jefferson)*
- ❖ *Life is freedom. Freedom is principles. Principles in life must be found a love. Without love, life is missing. (The Writer)*
- ❖ *The future depends on what we do in the present. (Mahatma Gandhi)*
- ❖ *Life is like riding a bicycle. To keep your balance, you must keep moving. (Albert Einstein)*
- ❖ *Pendiikan mempunyai akar yang pahit, tetapi buahnya manis. (Aristotles)*
- ❖ *Janganlah takut untuk maju, dan janganlah pula engkau tengok ke belakang. Masa depan sudah menantimu, dan masa lalu kuburlah didalam memorimu. (The Writer)*
- ❖ *When I score, I don't celebrate. It's my job, does a postman celebrate when he delivers post? (Mario 'Super' Balotelli)*
- ❖ *Parikan digawe gaplek, mundak tuwek kudu tambah apek. (The Writer)*
- ❖ *Just do it. (Sports Appareal Nike)*

## DEDICATION

*This research paper is proudly dedicated to;*

- *His beloved daddy and mommy (Pak Bambang Sugiharto and Bu Faridha Nikmah)*
- *His beloved brothers and sisters*
- *His superb big family*
- *His all beloved friends*

## ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

السَّلَامُ عَلَيْكُمْ وَرَحْمَةُ اللَّهِ وَبَرَكَاتُهُ

Alhamdulillahirobbil ‘alamin, thank to ALLAH SWT, the most gracious and the merciful for giving the researcher chances and all colors of life to live him perfectly. Praise also for the greatest man ever, the best role of Prophet Muhammad SAW, peace be upon him, the best revolver in history who had ever been exist, and still be exist to wait us in next life. This research paper titles “**IMPOLITENESS USED IN COMMAND BY CHARACTERS IN *ONE PIECE* COMIC STRIP**” is accomplished to fulfill the requirements of getting the bachelor degree in English Department of Muhammadiyah University of Surakarta.

The researcher realized that this research paper could not be finished without the other people’s help. Thus, the researcher would like to express his appreciation to those who help him in conducting this research paper.

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14. Those who cannot be mentioned one by one in favor of supporting the researcher to accomplish this research paper.

The researcher deeply realizes that this research paper is far from being perfect. He welcomes any endorsing critiques, comments, and suggestions in order to the research paper become well improve. Finally, he greatly expects that this research paper will be useful and able to give contribution for the academic study and following research.

وَالسَّلَامُ عَلَيْكُمْ وَرَحْمَةُ اللَّهِ وَبَرَكَاتُهُ

Surakarta, Desember 2014

Muh Farid Hartono

## ABSTRACT

**Muh. Farid Hartono. A 320090252. IMPOLITENESS USED IN COMMAND BY CHARACTERS IN ONE PIECE COMIC STRIP. Research Paper. Muhammadiyah University of Surakarta. 2014**

*This research using theory of Impoliteness done by Culpeper (1996). The research is aimed at describing types of Impoliteness Strategies, the influence of the Gender assumption, Familiarities, and the Social Levels in using Impoliteness Aspects in One Piece Comic Strip. This research applied descriptive qualitative method. The data are a comic strip by Eiichiro Oda entitled "One Piece". The way to collect data is using documentation method. The data analyze are impoliteness strategies found in the comic strip "One Piece" and combines by describing gender differences, familiarities of characters, and social levels. The result show that 1) there are 56.92 % or 74 data of positive impoliteness, 36,15 % or 47 data of negative impoliteness, 36.15 % or 9 data of bald on record impoliteness, 0.76 % or 1 data of sarcasm or mock politeness, and no data found in withhold politeness. 2) there are male and female speakers existed by using impoliteness strategies in this comic. 3) there are relationship among close, familiar, and unfamiliar relationship in this comic. The last is 4) the social levels, are equal, lower, and higher status.*

*Keyword: impoliteness, Culpeper, comic, gender, relationship, social levels*

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